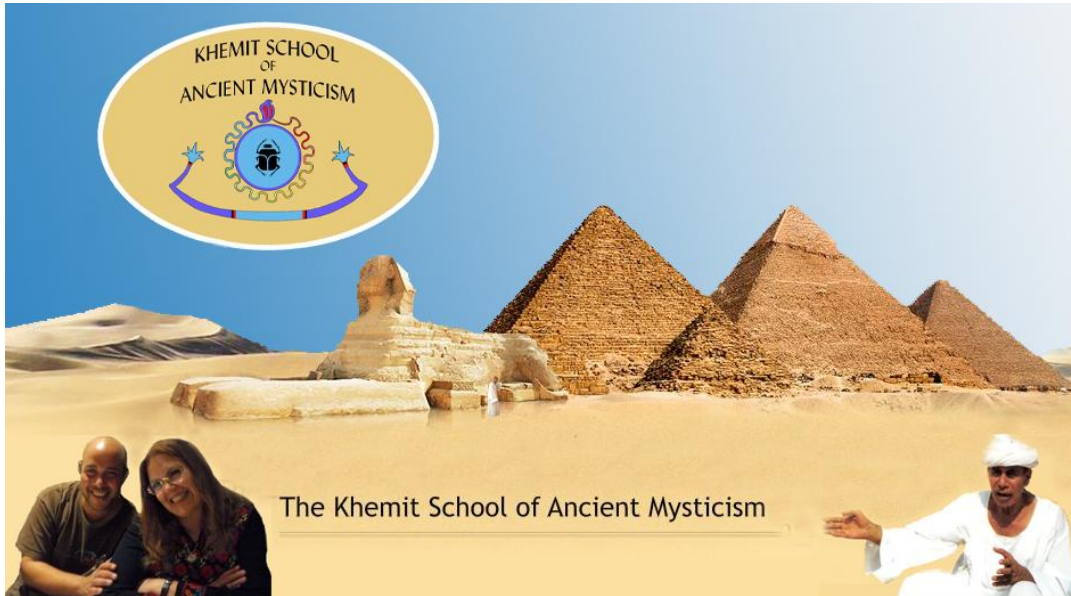


KSAM Newsletter –March 2013

Greetings from Giza!



In This Issue:

A Note from Patricia & Yousef Awyan
KSAM News and Research

Next Season's Schedule of Journeys:

“Experience the Magic” October 11th-23rd

“Cosmic Consciousness Tour” with Santos Bonacci November 8th-20th

“Expansion of Awareness & Consciousness Journey” with Gary Evans December 8th-20th

“Ancient Egyptian Wisdom & Mysticism Journey” with Spiritual Quest Journeys January 18th-20th

April 2013: **“Techno-Spiritual” Journey - With the Dream Team Limited time left to join us!**
Khemit Korner— Khemitian Blue and a Paper by Stephen Mehler



We have seen very few tourists since our last journey ended at the beginning of February—but, were delighted to meet and spend time with the Moolman family from South Africa,



We were sad to see the results of some recent vandalism at Abu Ghurob—but, still managed to have a great time exploring the area.

Enjoying some special moments in the King's Chamber during the Spring Equinox was one of the highlights of our day on the Giza Plateau



The Khemit School of Ancient Mysticism will be featuring many unique journeys and adventures this year!

Stay tuned or write to Patricia at morganna36@aol.com for more information on the special journeys that we have planned for:

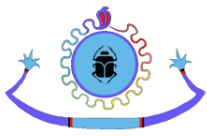
October 11th – October 23st

November 8th - November 20th

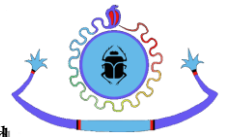
December 8th--20th

January 18, 2014 – January 30, 2014





Tour Egypt! – October



Experience the Magic October 11th - October 23rd

A Journey that will feature the many facets of Mystical Egypt, by combining the Enchantment of the Oases of the Western Desert with the Mysticism of the Ancient Temples in Luxor and the Powerful Spirit of Alexandria and Giza.



We will begin our journey with visits to sites in and around **Giza**, followed by two nights in **Alexandria**.

We will visit the **Oases of Siwa, Bahariya and Fayuum**, featuring: camping under the stars, site visits and safari excursions into desert regions with beautiful landscapes and areas where we will find naturally formed crystals and the famed “desert glass”. Hakim taught that these Oases once sported the ancient “el Nil” River that ran through the **Western Desert**, and are well known as powerful areas for the healing of body, mind and spirit.



Next we will experience the powerful energies of **Luxor**, including visits to the **Temples of Karnak, Luxor, Dendera and Abydos** as well as the **Rameseum and Medinet Habu**.

Our journey will culminate with **Private entries Between the Paws of the Sphinx and into the King’s Chamber of the Great Pyramid on the Giza Plateau**.

For more Information please contact Patricia @ morganna36@aol.com

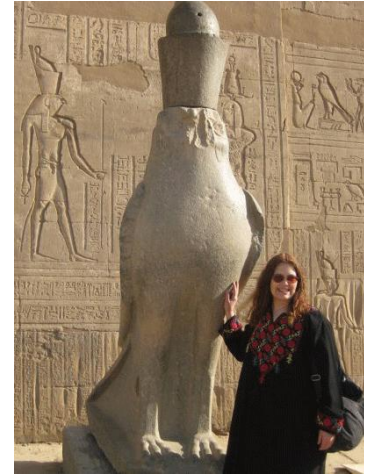
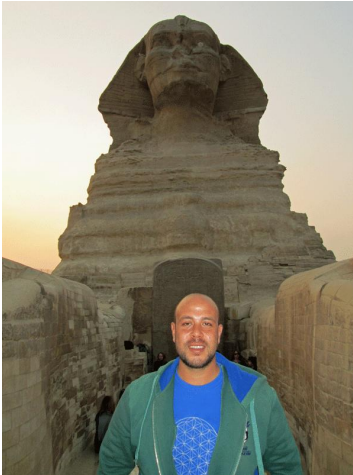


Tour Egypt! – November 2013:

November 8th - November 20th

Cosmic Consciousness Tour

with Special Guest Speaker **Santos Bonacci**



During this unique adventure we will take a comprehensive look at the anomalies found at the sites throughout Egypt, as we discuss the origins of the symbolism of ancient Egypt and the implications of what it reflects for us today. Experience the depth and scope of the Hermetic philosophy of “As Above, So Below” as illustrated by this symbolism and the architecture of the monuments themselves

This Journey of Discovery and Transformation will feature visits to sites in and around **Giza**, including an exploration of the mystifying **Serapeum**, the Temple sites in **Luxor, Dendera and Abydos**, and a luxurious **Cruise up the Nile** to the enchanting city of **Aswan**. Here we will explore the mysteries of the Temple of Isis, Elephantine Island and the Aswan Quarry before returning to Giza for our **Special Private Visits** to the **King’s Chamber of the Great Pyramid** and **Between the Paws of the Sphinx!**



Santos Bonacci

www.universaltruthschool.com

Speaker and Musician



For more Information

Please contact Patricia at

Morganna36@aol.com

Santos will share his vast knowledge with us, gained from 30 years of study and research, about **The Holy Science**, the ancient discipline based on the workings of our solar system. This is the science of **_As above, So below-** which is so evidently displayed by the art and architecture of the Ancient Egyptians. The ancients had a superior knowledge of our universe and its interactive relationship with our very own reality...and biology.

Santos will show us how this can be a basis for our own inner journeys to enlightenment that can go well beyond our highest expectations for expanding our levels of awareness.

Please check out the large array of wonderful material offered on Santos Bonacci's YouTube Page:

<http://www.youtube.com/user/MrAstrotheology>

Join Santos, Yousef and Patricia, as we explore the significance of the symbolism, spirituality and technologies of ancient Khemit.



Yousef and Patricia facilitate half and full day excursions to all local sites in and around Giza and Cairo.

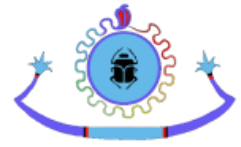
Travelers to Egypt are always welcome to visit us and spend time with the Awyan family at our home in Sphinx Square at the base of the Giza Plateau (near the Sphinx Entrance).



Please ask about KSAM Custom Excursions to: Abu Sir, Abu Ghurob, Tel el Amarna, the Oases of the Western Desert, the pyramids and sites at the Fayuun Oasis, all destinations in the Sinai, such as Serabit el Khadim, St Catherines, Moses Mountain and more!



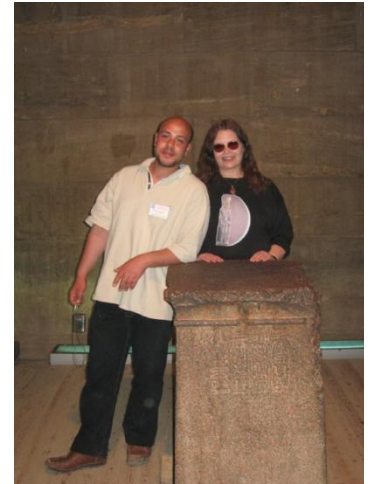
Tour Egypt! – December 2013:



December 8th - December 20th

Expansion of Awareness & Consciousness Journey

with Special Guest Speaker **Gary Evans**



This **Pilgrimage of Spirit** will feature a **Cruise on Lake Nasser**, feeling the Enchantment of “Ancient Nubia”, and visiting the Temples and Sites at **Kasr Ibrim, Wadi el Sebou, Wadi el Sebou, Dakka, Kalabsha and Beit el Wali.**

We will explore the **Serapeum** on our **full day** at **Saqqara**, and visit the **Red and Bent Pyramids** of **Dashur, Memphis, Abu Sir and Abu Ghurob.** We will view the sun rise at **Karnak Temple**, and peruse the **Mysteries and Magic** at the Temples of **Luxor (at night), Dendera and Abydos.**



Highlights of this **this Experiential Journey through Egypt** include **Private visits Between the Paws of the Sphinx, in the King’s Chamber of the Great Pyramid** and a **Private Visit to the Temple of Isis at Philae.**



SPIRITUAL
QUEST
JOURNEYS

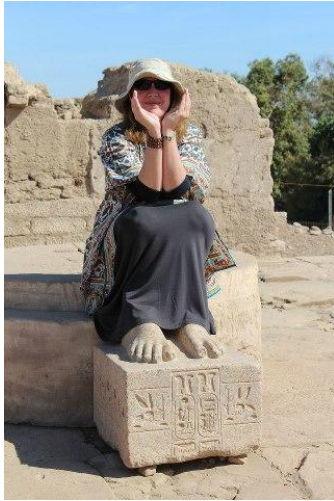
Tour Egypt! – January 2014

with **Spiritual Quest Journeys** January 18th-20th



“Ancient Egyptian Wisdom & Mysticism Journey”

Featuring Speical Guest Speaker **Fiona Lee**



Yousef and Patricia will be joining Special Guest Speaker **Fiona Lee** on a transformational journey throughout Egypt, Sponsored by **Spiritual Quest Journeys**, that will feature visits to sites in and around **Giza**, including an exploration of the mystifying **Serapeum**, the Temple sites in **Luxor, Dendera and Abydos**, and a luxurious **Cruise up the Nile** to the enchanting city of **Aswan**. Here we will explore the mysteries of the Temple of Isis, Elephantine Island and the Aswan Quarry before returning to Giza for our **Special Private Visits** to the **King’s Chamber of the Great Pyramid** and **Between the Paws of the Sphinx!**



Only a few days left to register!!

“Techno-Spiritual” Adventure – April 15th – 28th 2013

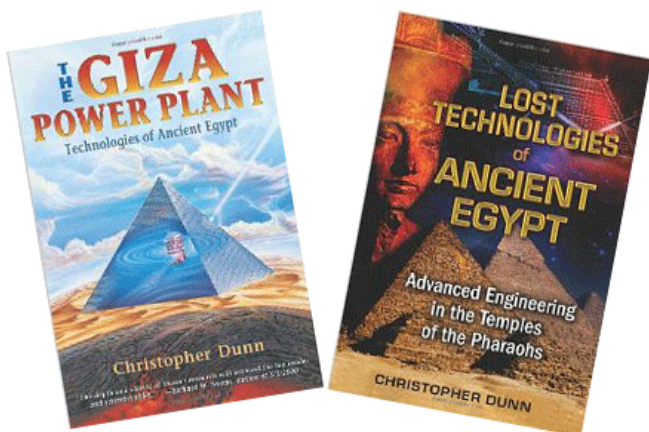
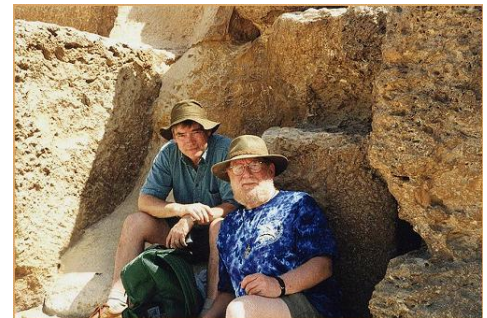
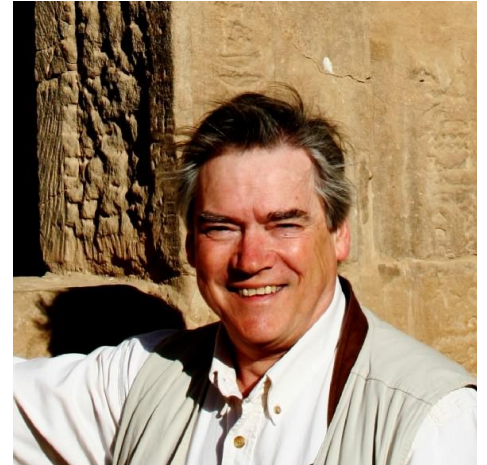
Featuring **Christopher Dunn, Stephen Mehler, Brian Foerster and Gary Evans**

Advanced Technologies & Consciousness of the Ancients Journey

Christopher Dunn has an extensive background as a craftsman, starting his career as an indentured apprentice in his hometown of Manchester, England. Recruited by an aerospace manufacturing company, he immigrated to the United States in 1969. Over the past 51 years, Chris has worked at every level of high-tech manufacturing from machinist, toolmaker, programmer and operator of high-power industrial lasers, Project Engineer and Laser Operations Manager. For the past 18 years, he has served as Human Resource Director for a Midwest aerospace manufacturer.

Chris's pyramid odyssey began in 1977 after he read Peter Tompkins' book, *Secrets of the Great Pyramid*. His immediate reaction after learning of the Great Pyramid's precision and design characteristics was to consider that this edifice may have had an original purpose that differed from conventional opinion. After further research and study of source material on various theories, Chris concluded that it must have originally been built to provide a highly technical society with energy—in short, it was a very large machine. Discovering the purpose of this machine and documenting his case has taken the better part of twenty years of research and following the 1998 publication of Chris's book, **“The Giza Power Plant: Technologies of Ancient Egypt”** in which he describes *a holistic energy device that is harmonically coupled with the Earth and its inhabitants.*

Please visit his website for more information <http://www.gizapower.com/>



Chris Dunn's second book, **“Lost Technologies of Ancient Egypt: Advanced Engineering in the Temples of the Pharaohs”** is a unique study of the engineering and tools used to create Egyptian monuments that:

- Presents a stone-by-stone analysis of key Egyptian monuments, including the statues of Ramses II and the tunnels of the Serapeum
- Reveals that highly refined tools and mega-machines were used in ancient Egypt

Chris will be joined by Speakers:

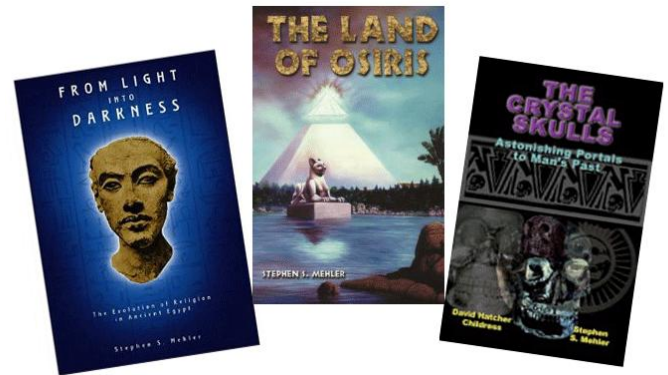
Stephen Mehler

Alternative Egyptologist, Author and longtime friend and student of Abd'el Hakim Awyan

Stephen Mehler's fascination with ancient Egypt, which began at the age of eight, has guided his education and spiritual work all his life. Mehler holds three degrees in the sciences and is a trained field archaeologist and prehistorian. Mehler also served as a Staff research scientist for the Rosicrucian Order, AMORC, in San Jose, California from 1978-1980.

For almost 16 years, 1992-2008, Mehler was a student, disciple, and close friend of Egyptian-born Egyptologist and indigenous wisdom keeper, **Abd'El Hakim Awyan** (1926-2008), popularly known as Hakim. Stephen has written two books, *The Land of Osiris* (Adventures Unlimited Press, 2001) and *From Light Into Darkness: The Evolution Of Religion In Ancient Egypt* (Adventures Unlimited Press, 2005), based on his work and collaboration with Hakim and Stephen's over 40 years of research in the area. Stephen is currently Director of Research of his own Land Of Osiris Research Project. He also leads tours to Egypt and is working on a third book based on his work with Hakim.

Mehler has researched the phenomenon of crystal skulls since 1979, especially those known as ancient crystal skulls. Stephen was able to work with Dr. Marcel Vogel and F.R. 'Nick' Nocerino and has written a book on the subject with David Hatcher Childress, *The Crystal Skulls: Astonishing Portals To Man's Past* (Adventures Unlimited Press, 2008).



Brien Foerster Author, Explorer and Expert on the Mysteries of Ancient Peru



Brien was born in Rochester, Minnesota, U.S.A. but grew up on the west coast of Canada. At age 11, he became fascinated with the Native art of the Haida native people, and began carving totem poles, and other related art forms, learning from Native teachers. After completing an Honours Bachelor Of Science degree, Brien decided to take up carving and sculpture full time, at the age of 25.

After spending 2 years working as a Project Manger on an ancient sail boat project, in Maui, Hawaii, his interest turned toward Peru.

The study of the Inca culture led to his writing his first book, *A Brief History Of The Incas*. Brien is also actively engaged with native Shipibo people from the Central Amazon of Peru, promoting the sale of their traditional arts and crafts. He written a total of 9 books, including: *Machu Picchu – Virtual Guide & Secrets Revealed*, *Inca Footprints*, *Inca: Before The Conquest*, and *Enigma Of Tiwanaku And Puma Punku*.

He also writes articles for Graham Hancock: www.grahamhancock.com, and is associated with Lloyd Pye of the Starchild project, who is analyzing the DNA of elongated human skulls of the Peruvian Paracas culture on his behalf. The preliminary results of this have been included in the recently published book that Brien co-authored with David Hatcher Childress, *The Enigma Of Cranial Deformation: Elongated Skulls Of The Ancients*.



Gary Evans Owner and Manager of “Infinite Connections”, Speaker and Facilitator of Meditation and “Resonant” Toning at Sacred Sites.



Gary has been studying Earth mysteries for a number of years. From his studies of ancient cultures around the World, Gary has realized how deeply our ancestors appreciated Nature; something many of us have become disconnected from in the modern age. His keen interest in an unfamiliar chapter of pre-history, before Sumeria (3500BCE), has led to the website <http://www.AtlantisEvidence.com> and various lectures around the UK and Egypt. He is a regular contributor to international radio shows.

In addition to his own research, Gary actively helps to promote greater awareness of ancient mysteries to the wider public. He is the PR agent for a number of best selling alternative authors. Gary's work as agent in the alternative arena has given him the opportunity to speak to authors, radio show hosts and TV producers around the world and discuss his passions and theories with them. Gary has recently been working with producers for the History Channel, and as a consultant for a large number of magazine editors, TV and radio show hosts. He also uses his PR skills in the promotion of conferences such as CPAK, Awake and Aware in the USA and Megalithomania and, following the end of the Stars and Stones forum, the Eternal Knowledge Festival, in the UK. When not working on conferences he is organizing and running tours to Egypt, Peru, Bolivia, Stonehenge and other sacred sites.

<http://infinite-connections.co.uk>

Facebook group: <https://www.facebook.com/groups/InfiniteConnectionsPR/>

This “Once in a Lifetime” April 2013 Journey will feature a full day exploration of the **Pyramid sites of Fayuum**, as well as **Private Visits** to the **King’s Chamber of the Great Pyramid** and **Between the Paws of the Sphinx!**

Join this amazing team, along with Yousef and Patricia, as we compare the ancient technologies and spirituality of Khemit, with the equally exciting evidence found in Peru. Join in on our discussions about what we are finding—and the incredible implications these discoveries hold for all of us!

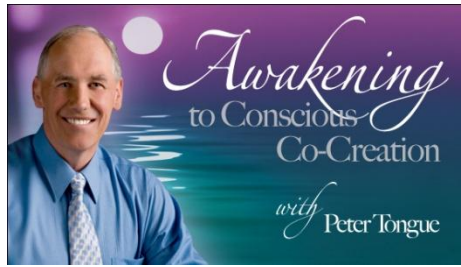
For More Information and the Full Itinerary:

http://www.khemitology.com/app/webroot/files/extra/April_2013_Tour%20Itinerary.pdf



Stephen Mehler interviewed

By Peter Tongue:

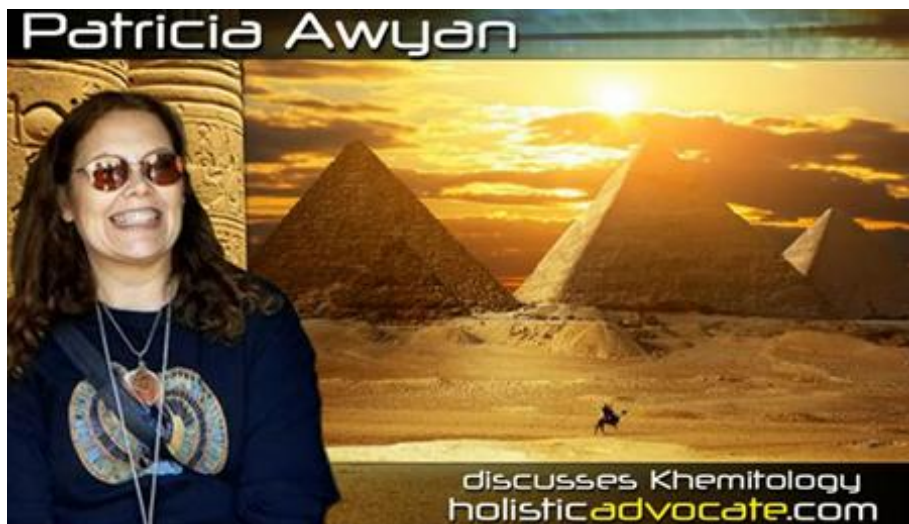


Ancient Egypt and The Crystal Skulls: Astonishing Portals to Man's Past with Stephen Mehler

<http://www.voiceamerica.com/episode/67801/ancient-egypt-and-the-crystal-skulls-astonishing-portals-to-mans-past-with-stephen-mehler>

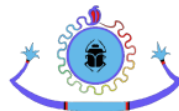


Patricia Awyan is Interviewed on **As Above, So Below Radio** by Martin Hodgson



<http://www.youtube.com/watch?v=E2EoWXU738k>

As above, So below Radio



Khemit Korner

A Forum to Explore Your Questions and Share Your Experiences.

A question from someone inquiring about “Khemitian Blue”: **What distinguishes what Stephen Mehler calls “Khemitian Blue” from other blue pigments if found on ancient artifacts in Egypt?**

To answer the question I will post a paper written by Stephen Mehler:

Khemitian Blue



Testing the Blue: Ancient Egyptian Alchemy

Stephen S. Mehler, M.A.

Assisted by George T. Bayer, Ph.D.

I have often stated in the last few years that the definitive book on alchemy has yet to be written. This is primarily because the actual practices, procedures and true origin of the system have also not been correctly delineated. *Webster's New Collegiate Dictionary* defines the word alchemy in two ways: “the medieval chemical science, the great objects of which were to transmute base metals into gold,” and “the power to transform, or act of transforming, something common into something precious.” I consider the first definition to be superfluous, which I will address, but the second definition will be paramount to the meaning of this article as to the true ancient practice.

For the past fourteen years, I have been fortunate to work with, be a student of, Egyptian-born Egyptologist and indigenous wisdom keeper Abd'El Hakim Awyan (see Figure 1)—a collaboration which has resulted in my two books, *The Land of Osiris* (Adventures Unlimited Press 2001) and *From Light Into Darkness* (Adventures Unlimited Press 2005). Hakim and I have created a new discipline, *Khemitology*, as opposed to the outdated and incorrect term “Egyptology.”

The ancients called their civilization *KMT*, which I have rendered as Khemit (thus the discipline of Khemitology), which meant “The Black Land” to describe the rich, dark alluvial soil full of silt from the river Nile when she floods, the basis of the civilization. Egypt is based on the Greek term *Aegyptos* and only referred to the early dynastic site of Memphis (Men-Nefer), not the whole civilization. The term “Aegyptos” only came into being around 200 BC, while the term KMT is thousands of years older.

Since one of the Arabic terms for modern Egypt is *Al-Khem*, it is obvious to me that this is where the word “alchemy” comes from. I would, therefore, define alchemy as: “The arts and sciences of ancient Khemit, the knowledge of which was handed down to the Greeks and Romans, and became the basis of medieval alchemy and chemistry.” The idea that alchemy was simply to transform base metals into gold is a limited understanding, but the second definition offered by *Webster’s*, that of transforming something common to something precious, is very pertinent to this study. I would also add that the “act of transforming” involves processes that can be termed as “magic” or “magical,” in that the resulting “precious” material is not understood by the normal paradigms of chemistry. This article will demonstrate that phenomena.

In the process of our fieldwork, which resulted in the first book, *The Land of Osiris*, Hakim posited a challenge for me. He stated that the blue pigment or dye used by the very ancient Khemitians on temple walls, pots and other ceramics is unknown to modern Egyptologists and scientists today. He clearly differentiated between the blue of the very ancient Khemitians, over 5,000 years ago (and much older), and some of the blue faience used by the so-called “dynastic” Khemitians in historical periods around 2000 BC to the Common Era.

In 1997 in the field with Hakim, I was able to gather four samples of Khemitian blue pigment on potshards and artifacts at two different sites. Hakim took me to the site of Karanis, near The Fayum in Northern Egypt, a known Ptolemaic (Greek) city of ancient Khemit. Hakim maintained that Karanis was built over an even more ancient prehistoric Khemitian site and that we might find some interesting artifacts there. I gathered three samples at this site (known in this study as Samples 1, 2 and 3), and later Hakim found another sample (known as Sample 4 in this study) at the well known site of Giza. I recognized the first three samples as possibly being “dynastic,” from historical times, but Hakim indicated that the sample found at Giza was an example of the ancient Khemitian blue. Hakim maintained the blue pigment used by the ancient Khemitians over 5,000 years ago was **not** composed of lapis lazuli or cobalt—meaning that the blue was not a result of a compound of copper (i.e., copper sulfate), the common source of blue pigment in ancient cultures. We collected the

samples and I put the project on the back burner for several years, knowing that access to sophisticated scientific analysis would be necessary utilizing expensive techniques such as scanning electron microscopy and x-ray spectrometry, and I did not have the contacts with the necessary people or equipment to perform these tasks.

In early 2002, I was contacted by Dr. John DeSalvo, Director of the Great Pyramid of Giza Research Association (www.gizapyramid.com). Dr. DeSalvo had made acquaintance with my friend and colleague Christopher Dunn (*The Giza Power Plant*, Bear & Co., 1998). Dr. DeSalvo asked me to join his organization and I, along with Dunn, became the Directors of Research of the GPGRA in 2002. This is a unique organization with such people on our Advisory Board as John Anthony West, Dr. Patrick Flanagan, Joe Parr, Dr. J.J. Hurtek, Dr. Volodymyr Krasnoholovets, and David Hatcher Childress, among others.

Because of my association with the GPGRA, another important connection was made in early 2004. I was contacted by Dr. George T. Bayer, who had read my first book and was very interested in the Great Pyramid and our research. Dr. Bayer said he had access to the instruments that were necessary to fully test the blue and kindly offered his services to aid the research. Finally, in 2005 I was able to send the samples to Dr. Bayer. Through my impetus, Dr. Bayer was also made a member of the Advisory Board of the GPGRA.

Dr. George T. Bayer is a unique individual with an extraordinary background. He holds four degrees, a B.S. and M.S. in Chemistry and an M.S. in Energy Resources and Metallurgical Engineering, all from the University of Pittsburgh, and a Ph.D. in Engineering from Kennedy-Western University. Dr. Bayer is currently Senior Materials Engineer and Group Manager at Matco Associates, a materials testing laboratory in Pittsburgh, PA. Dr. Bayer has many areas of expertise, including scanning electron microscopy and energy dispersive x-ray spectrometry—just the areas needed to test the blue pigment. Furthermore, Dr. Bayer offered his time and use of expensive testing equipment at no cost to me or the organization. Dr. Bayer also sent a section of Sample 4 to a colleague, Dr. William E. Mayo, Senior Scientist of H & M Analytical Laboratories, for further testing and analysis .

After performing all the tests, and even retesting, Dr. Bayer sent the results to me in early 2006. The analyses were interesting and followed my own predictions based on Hakim's teachings for what would be found. Sample 1 (see Figure 2) was a good example of blue faience pigment used throughout the dynastic Khemitian period (ca 3000-33 BC) and contained copper compounds that produced the color, as both Hakim and I thought it would. Sample 2 (Figure 3) and Sample 3 (Figure 4) also were dynastic pieces and contained no significantly large amounts of copper, so the pigmentation

sources are unknown but may be due to trace compounds of copper. It was Sample 4, a potshard that Hakim had indicated contained the ancient blue of prehistoric Khemit, that produced the most interest and surprise (see Figures 5, 6 & 7). Figure 8 shows a table of the semi-quantitative elemental analysis of the samples, with the numerical results provided as a percentage by weight of the chemicals indicated.

The surface pigment of Sample 4 contained barium, both as a compound, barium sulfate (40 % by weight) and elemental barium (2 %). Not only was the Barite (barium sulfate) a surprise as being the main compound in the blue pigment, but the presence of elemental barium in a still unoxidized state almost completely baffled the chemists involved in the tests. Chemically active elements such as barium react with oxygen in order to form oxides and do not remain in the elemental state. To quote Dr. Bayer:

“Equally surprising in the analysis of the blue pigment in the Giza Plateau Sample 4 is the presence of approximately two percent weight of elemental (metallic) barium not combined as a chemical compound. Elemental barium is not normally found in its uncombined elemental form **on earth** (emphasis mine). One can only speculate on this surprising result.”

Here then are Dr. Bayer’s conclusions at this point in time:

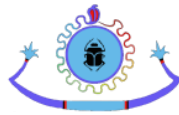
“The chemical analysis of Stephen Mehler’s Karanis Samples 1, 2 and 3, and Giza Plateau Sample 4 has revealed a mix of both expected and very curious results. The Egyptian blue glaze on Karanis Sample 1 is not surprising, as [are] the elemental clues found to support the efflorescence technique used to produce coloration on Karanis Sample 2 and 3, although the color may be due to trace elements. The blue glaze or pigment on Mehler’s Giza Plateau Sample 4 is an **enigma** (emphasis mine) if this glaze originated in the Nile Valley. The high percentage of Barite (barium sulfate) has not been found as an Egyptian pigment in previous studies, and the presence of elemental barium raises some interesting questions, as it is not normally found in this state in nature.”

These results, although quite surprising to the chemists involved, were not at all surprising to Abd’El Hakim when I discussed them with him in July 2006. He always indicated to me that the source of the blue would be unknown or hard to understand for modern scientists. Hakim also indicated that the ancient Khemitian blue was related to the Neters Wizzer (Osiris) and Ptah, and that they were connected to the star system of Sirius. The ancient Khemitians were obsessed with Sirius—their term for Sirius was *Sa-Ptah*, which meant the “Birthplace of Ptah.” Does the secret of the blue have an

extraterrestrial solution? Again, Dr. Bayer's statement, "Elemental Barium is not normally found in its uncombined elemental form on earth" does tend to leave the door open to this possible conclusion.

Perhaps the source of the ancient Khemitian blue was not an extraterrestrial one, but what this study has established is that the process of producing the blue was certainly an outstanding example of true alchemy—the arts and sciences of ancient Khemit—produced by a people operating with full capacity, full consciousness, who developed a spiritual science that we only can view with limited understanding today. This study is only the beginning, the tip of the iceberg, in applying the techniques of modern science to further illuminate how advanced and sophisticated the very ancient Khemitians were—much more work in this area should follow.

Thanks Stephen!



Please feel free to Contact us!

The Khemit School of Ancient Mysticism

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Yousef Awyan, Co-Director:

E-mail: yousef.awyan@yahoo.com

Mobile in Egypt: **0106-141-4401**